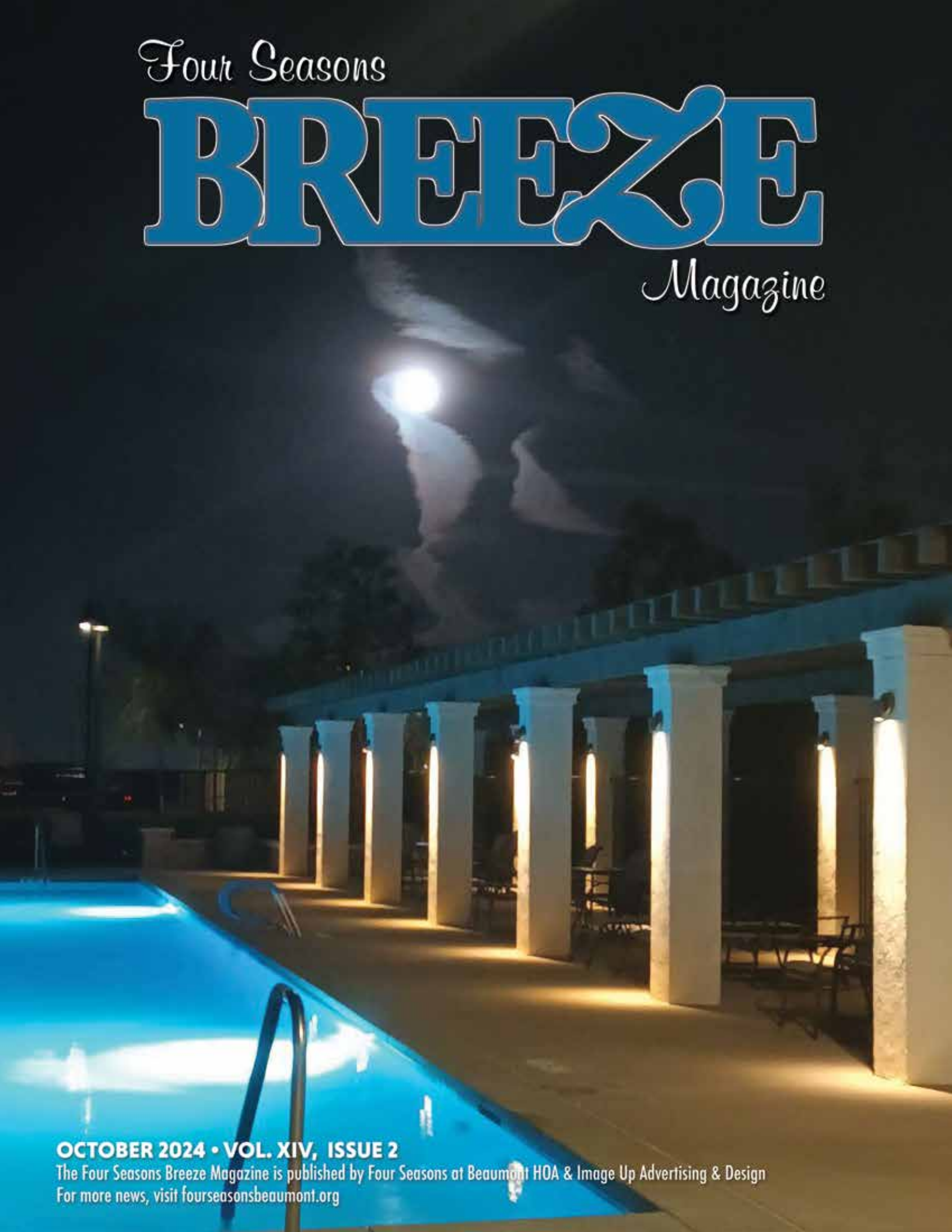


Four Seasons

BREEZE

Magazine



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						
6 Trivia Night 6:30p	7 Life After Loss 1p African American Cultural Club 6p	8 Book Club 9:30a Computer Group 10a 4x4 Club 6:30p	9 Community Awareness 10a	10 Exec Session Board Meeting 9a Open Board Meeting 1p Italian Am Club 6p Classical Music Grp 7p	11 Opera Club 6p	12 Craft Fair 9a
13 Counter Culture 6p Cinema Club	14	15	16	17 Taste d'Vine 6p	18 Rob's Paint Party 5p Gail Games Majority Rules 6p	19 Walk for Animals 9a Travel Group 10a Karaoke 5p
20 Senior Olympics Award Ceremony 3p	21 Life After Loss 1p	22 Classic Film 6p	23	24 Veterans Group 10a	25 Amateur Radio Club 10a	26 Social Committee Show 6p
27	28	29	30	31 HOA Loggia Concert 6p	<p><i>Calendar changes? Complete a Schedule Change Request Form, found on the website or The Lodge front desk, by the sixth of the month to make it in the following month's calendar.</i></p>	

The activities, dates, and times on this calendar are subject to change at any time. Check with your club or group contact for the latest information.

OPERA CLUB

The Four Seasons Opera Club is proud to present Giuseppe Verdi's *Nabucco* Friday, Oct. 11 at 6 pm in The Lodge Theater. *Nabucco* is modeled after the Babylonian king, Nebuchadnezzar. The action is focused on the Nabucco's story arc movement from powerful king to deposed king due to madness from a lightning strike from God for his hubris, to his conversion to Judaism and return to sanity and kingdom. Interwoven is a love/power triangle of his daughter, Fenena, with the nephew of the King of Jerusalem, Ismaele, and Abagaille, Nabucco's non-royal daughter. By contrast, the prophet Jeremiah's tale turns upon God punishing the Jews for idolatry with the destruction of the Temple of Solomon, their banishment from Jerusalem, captivity in Babylon, and the eventual return of a chastised and more pious people.



Abagaille at the altar of Baal in Nabucco

Nabucco was a resounding success in its short run at the end of the 1842 opera season at La Scala in Milan. Verdi was 28 years old, recovering from the loss of his children, then wife, when he wrote *Nabucco*. Verdi is recognized as the father of Italian opera. But many Americans may not know that he is also closely associated with Italian nationhood as well. The second act chorus of the Hebrew slaves, "Va pensiero" had become the theme song of the Risorgimento – the push for Italian nationhood. In the hearts

of the Italian public, the plight of the Jews in Babylonian captivity echoed their own unwanted captivity in an Austrian yoke. Verdi's name was even an anagram of the rally chant, "Vittorio Emanuele, Rei d'Italia." Verdi died in 1901, and along the route of his funeral procession, the onlookers would spontaneously sing "Va pensiero" as the procession passed. A month later, his body was reinterred alongside his wife and a young Arturo Toscanini conducted a chorus of 900 singing the famous choral piece.

Learn more about *Nabucco* on the Four Seasons Opera Club website at yukito.net.

Upcoming notes: Our November offering will be the rarely produced Beethoven work, *Fidelio*. Also, mark your calendars for our December specials, bygone holiday tradition, *Amahl and the Night Visitors* on Dec. 13, and

the perennial holiday tradition, *The Nutcracker* ballet on Dec. 20, both at 6 pm in The Lodge Theater on their respective nights. For *The Nutcracker*, please RSVP to me of your intent to attend as the seating is very limited. ~ Harvey Toyama, yukito@yukito.net, (951) 524-3765

CLASSICAL MUSIC CLUB

We are classical music lovers with an interest in sharing our love of, knowledge about, and interest in classical music. We meet on the second Thursday of each month at 7 pm in The Lodge Theater. We listen to and watch musical selections on the big screen. Each month we focus on a particular work or several selections of one composer. We also discuss current musical performances in the area. We welcome new members. Contact Steve Benoff at steve.benoff@verizon.net or (310) 413-4896. ~ Steve Benoff



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